

Team Toon:

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CS 371 Final Project December 6, 2012



Schedule

Modeling

Tucker & Lily

Collect models and compose main scene

Animation

Nico & April

Edit splines with placeholder models

Rendering

Dan E & F

Ray tracer algorithms

Finish Modeling

Polish models and edit positioning based on animation

Revise splines with actual models and add squashing

GPU algorithms

Finish Animating

Edit positioning of models based on framing

Tweak splines based on renderer

Render all frames

Finish Rendering

Post-processing

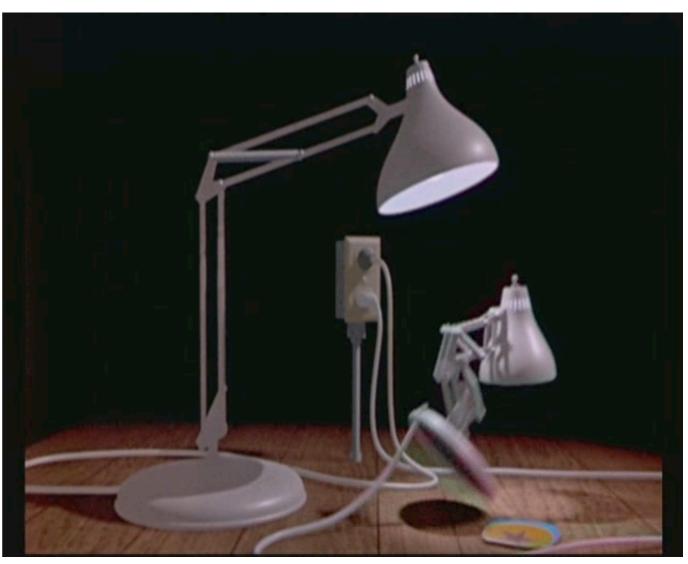
ART DIRECTION

Modeling Inspiration



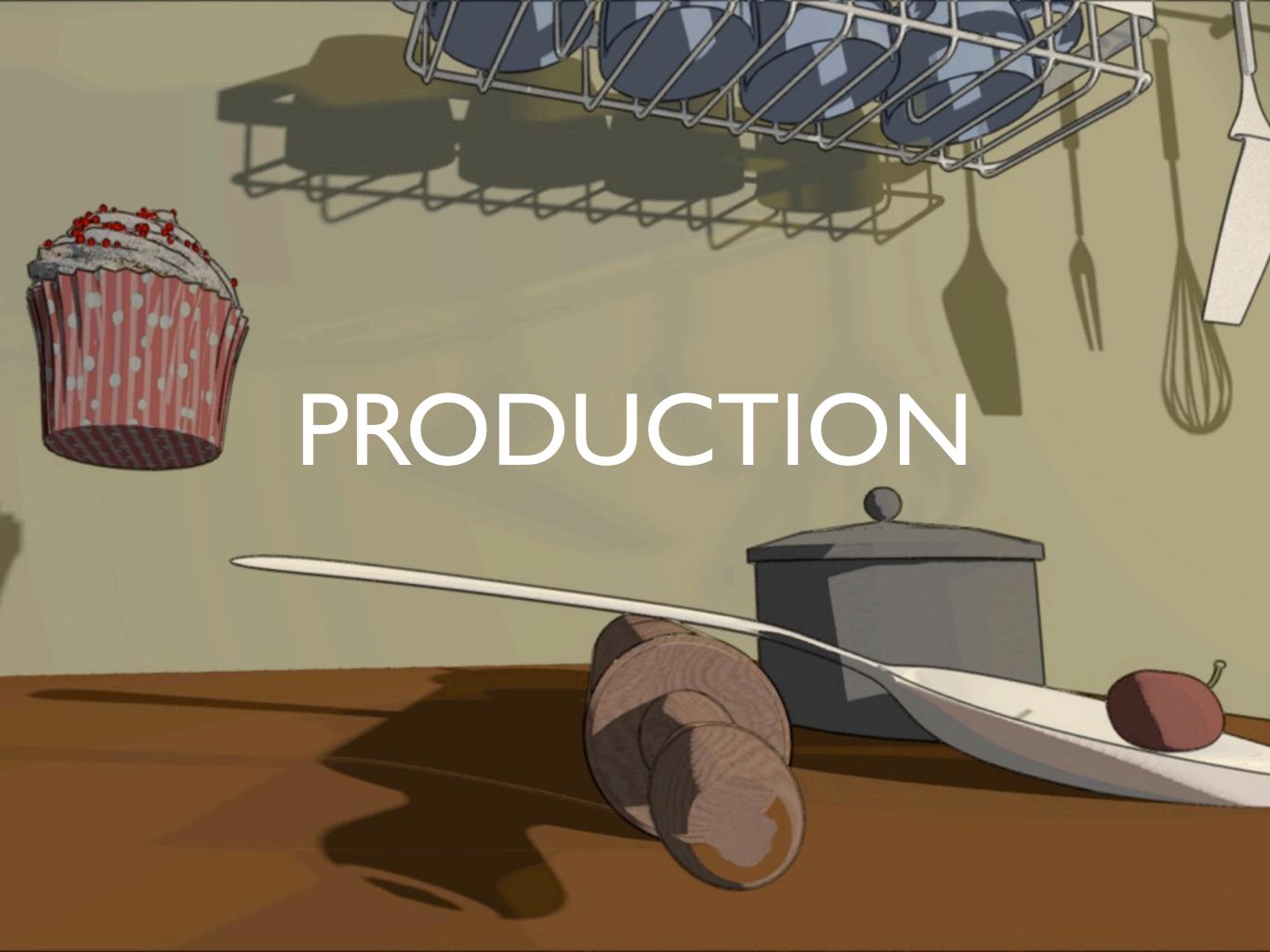
Animation Inspiration



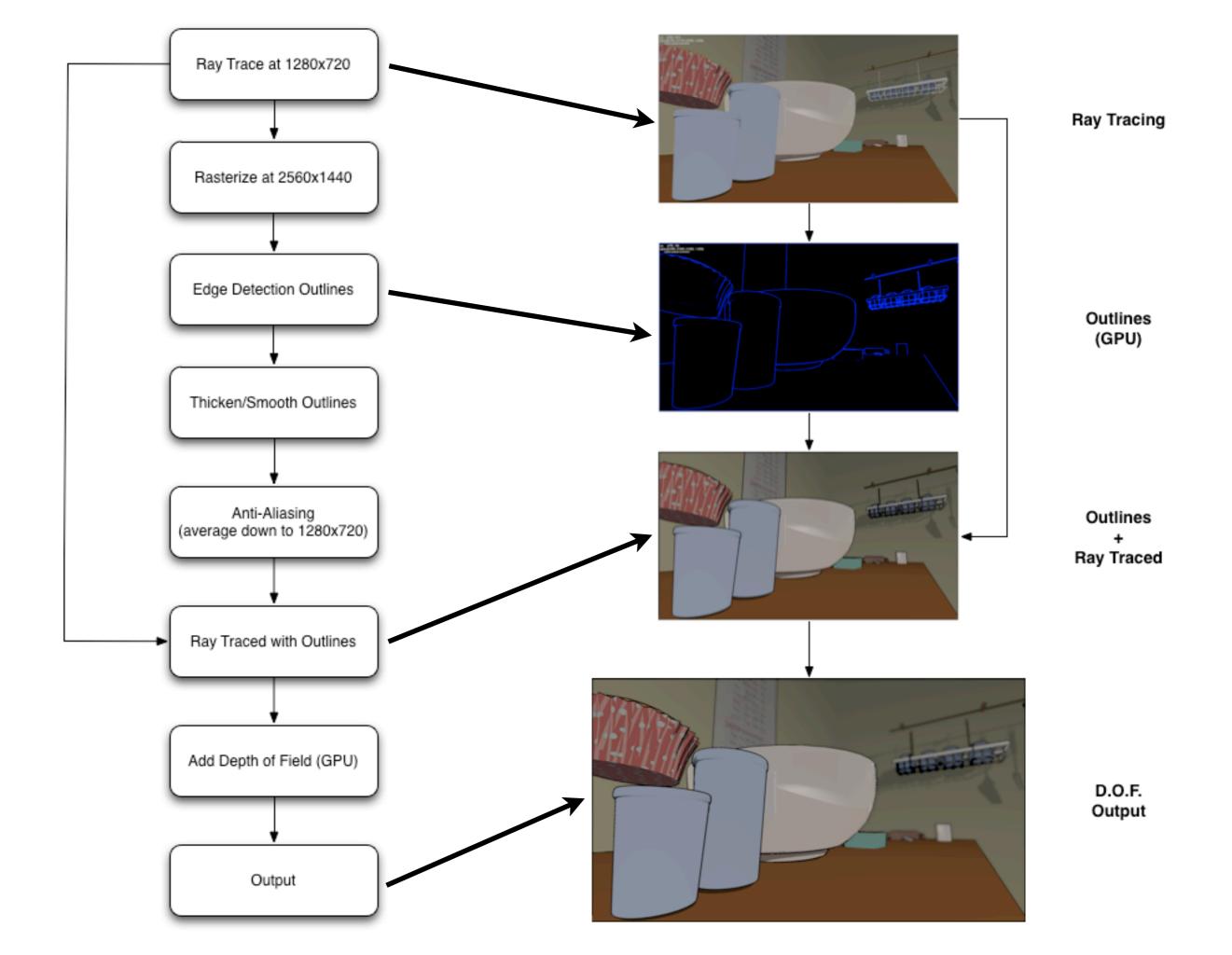


Rendering Inspiration



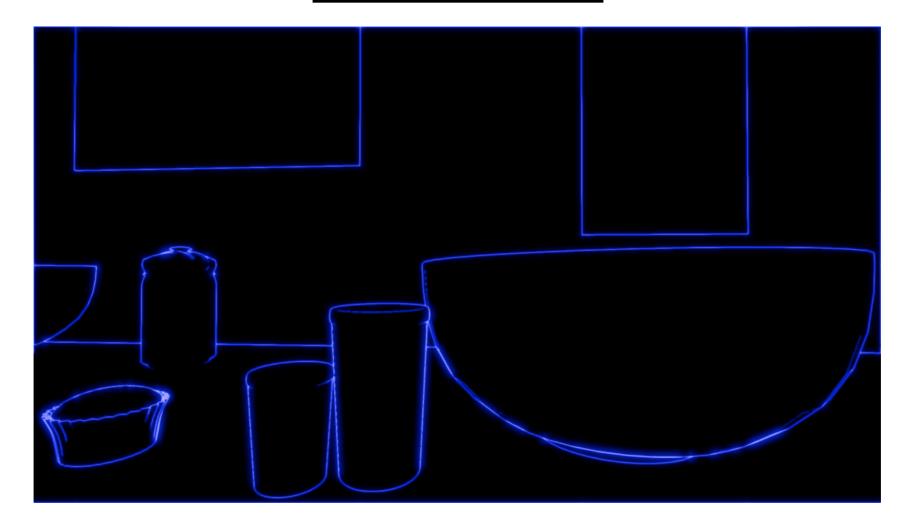


RENDERING PIPELINE

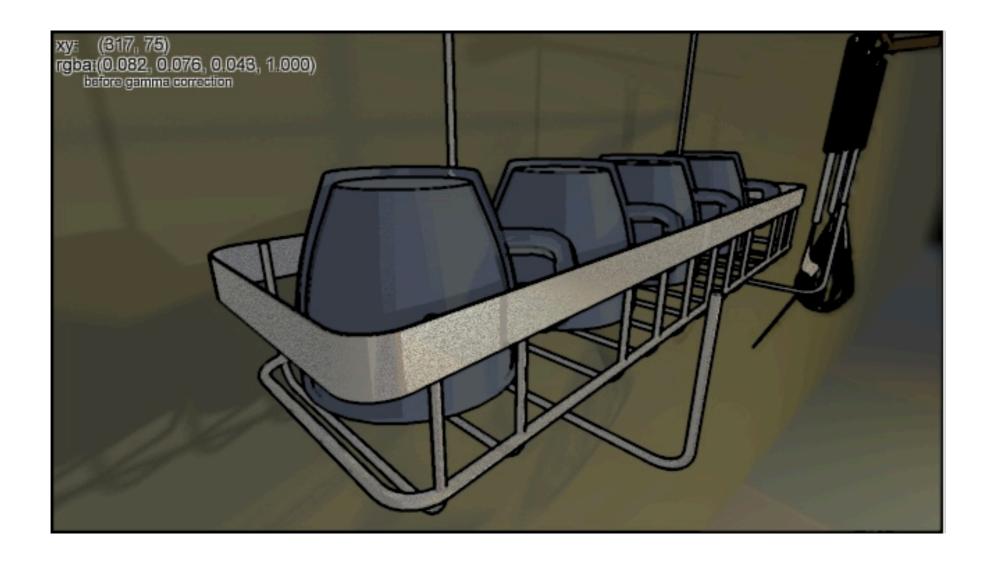


Edge Detection

0	-	0
-1	4	-
0	-	0



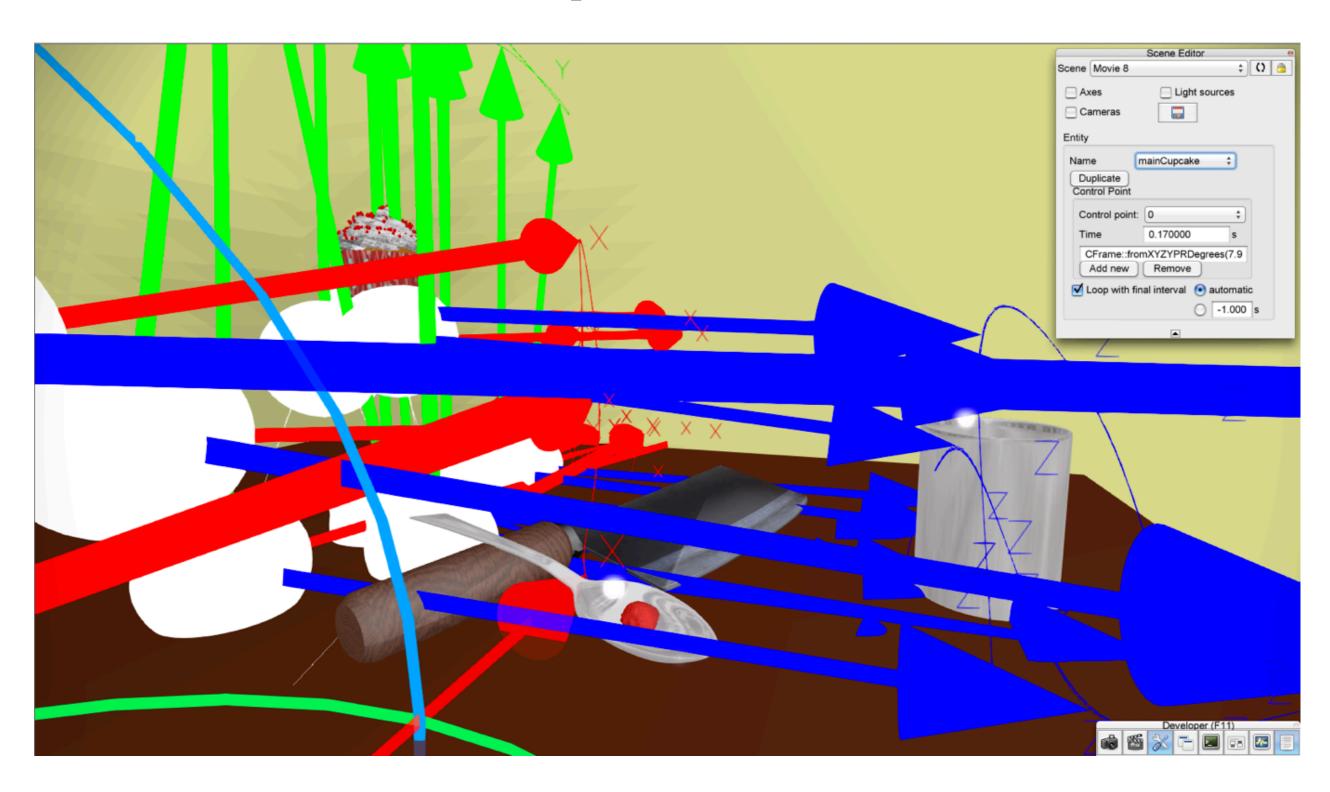
Toon Shading



Radiance3 totalRadiance = biradiance * surfel.reflectivity(rnd) * int(wi.dot(surfel.normal) > 0)
...
totalRadiance += surfel.reflectivity(rnd) * 0.05;

ANIMATION

Splines



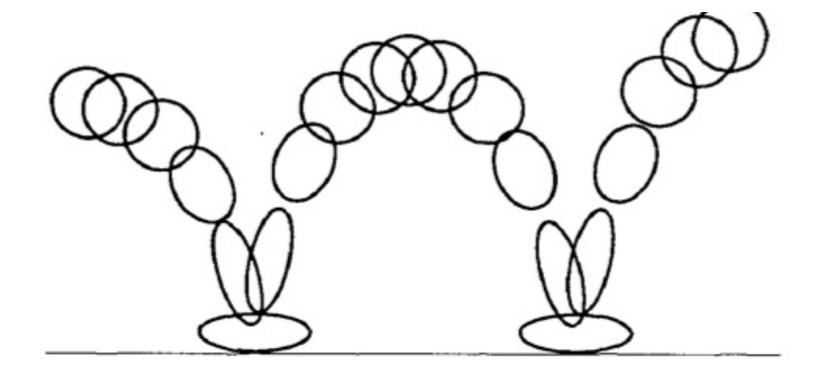
Squash and Stretch

P = currentFrame.translation

R = currentFrame.rotation

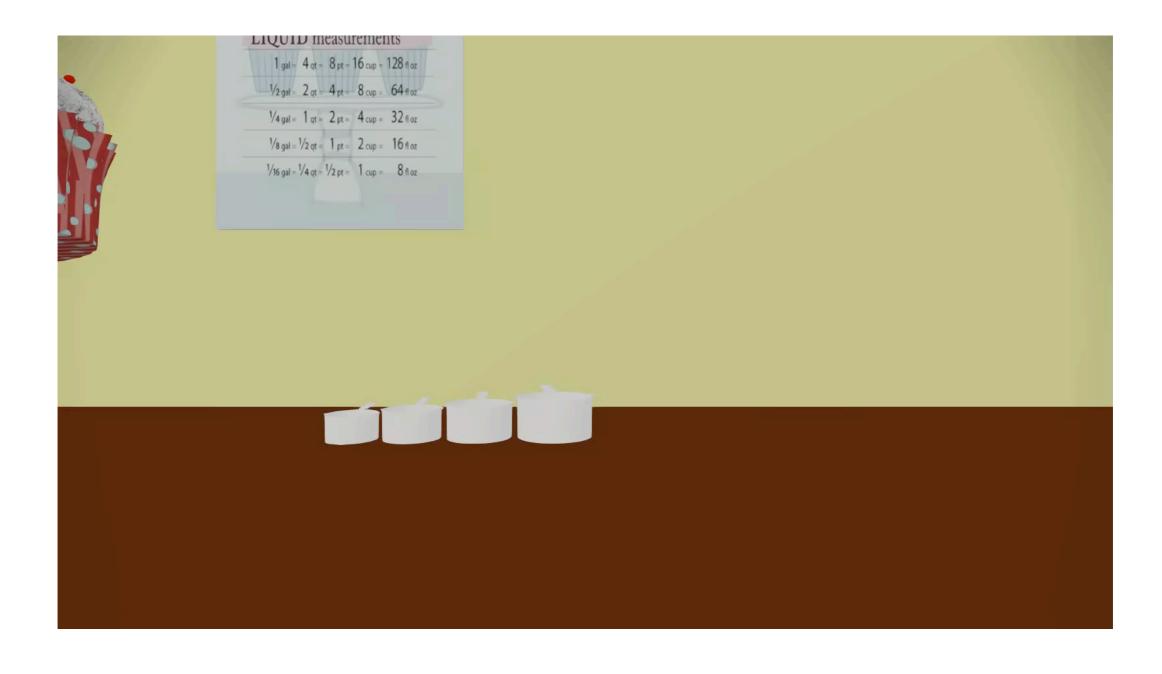
$$d = k \left| \frac{\delta P}{\delta y} \right| = k |\text{currentFrame.} y - \text{lastFrame.} y|$$

$$R = R \cdot egin{pmatrix} rac{1}{1+d} & 0 & 0 \ 0 & (1+d)^2 & 0 \ 0 & 0 & rac{1}{1+d} \end{pmatrix}$$



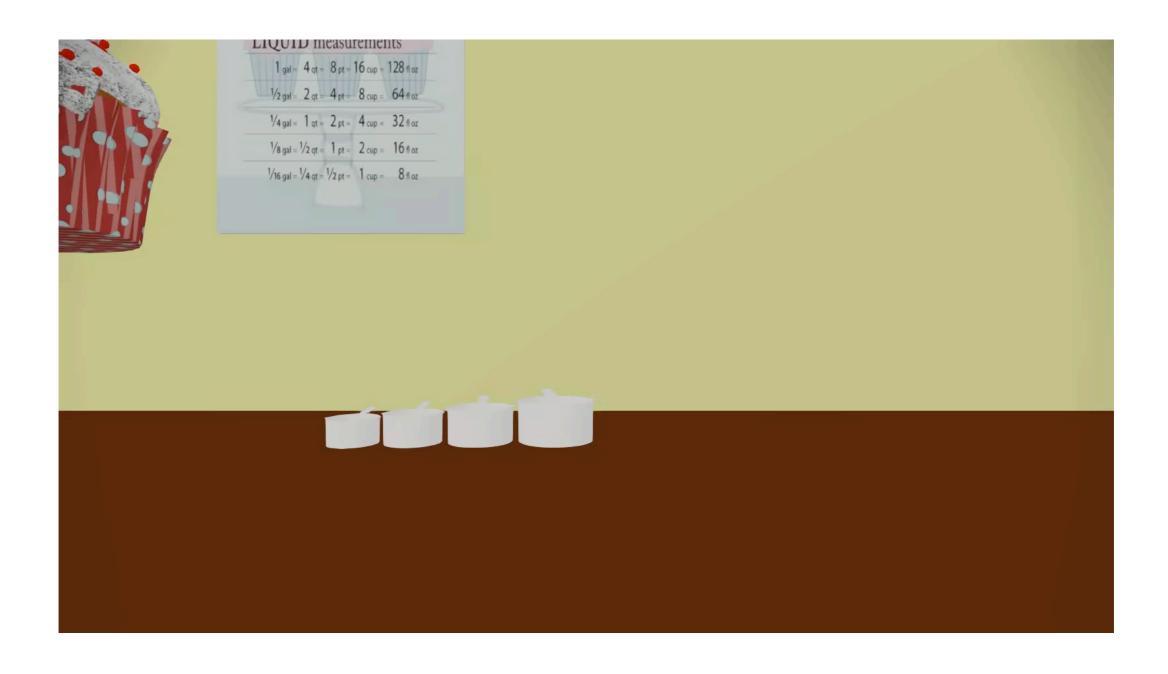
Squash and Stretch

Before



Squash and Stretch

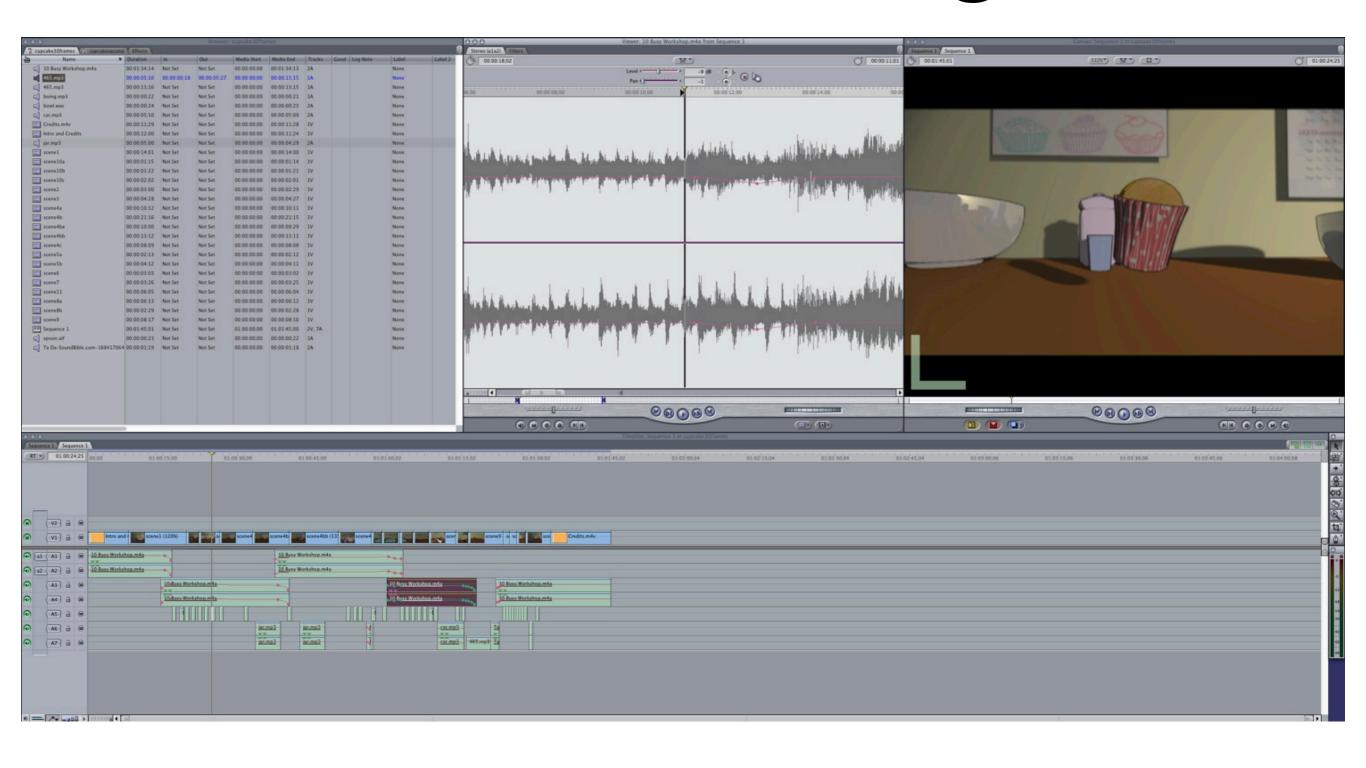
After

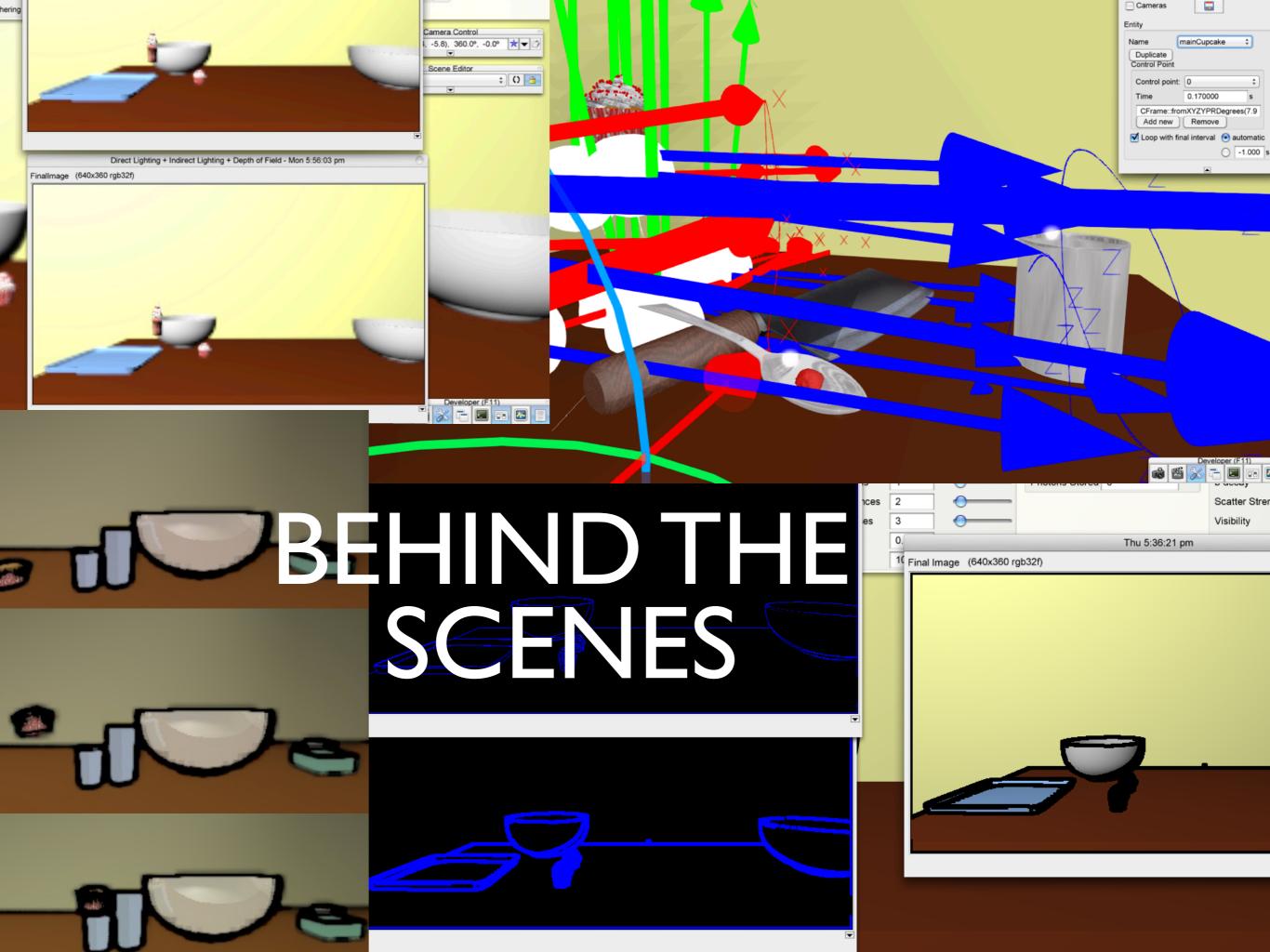




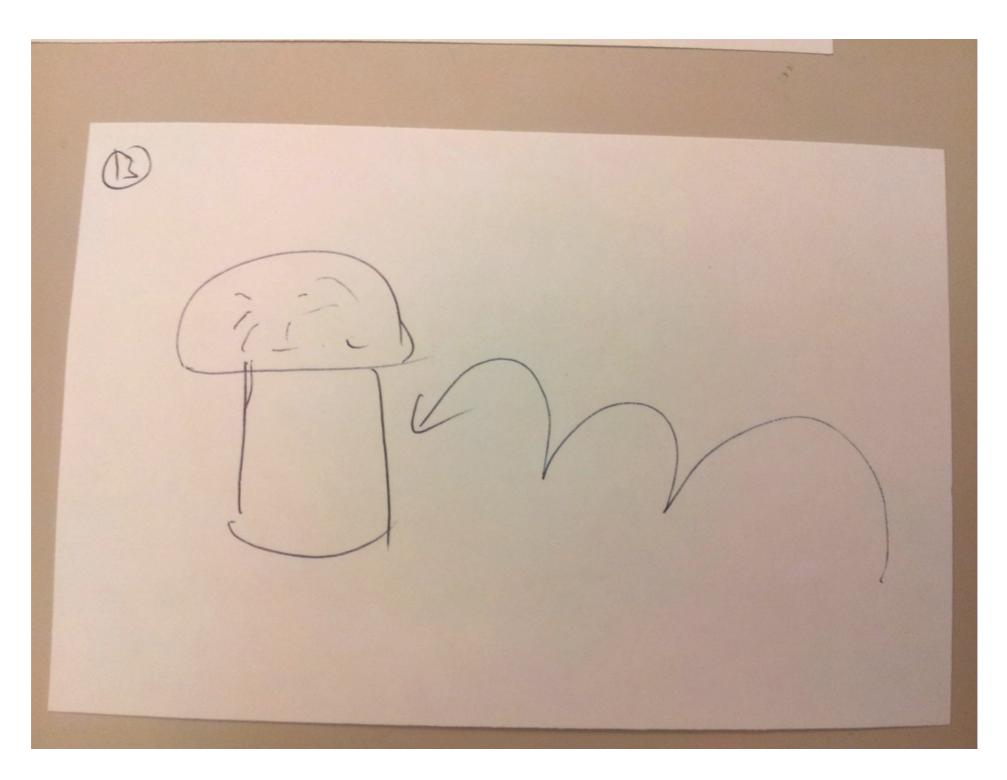
POST-PRODUCTION

Post-Processing

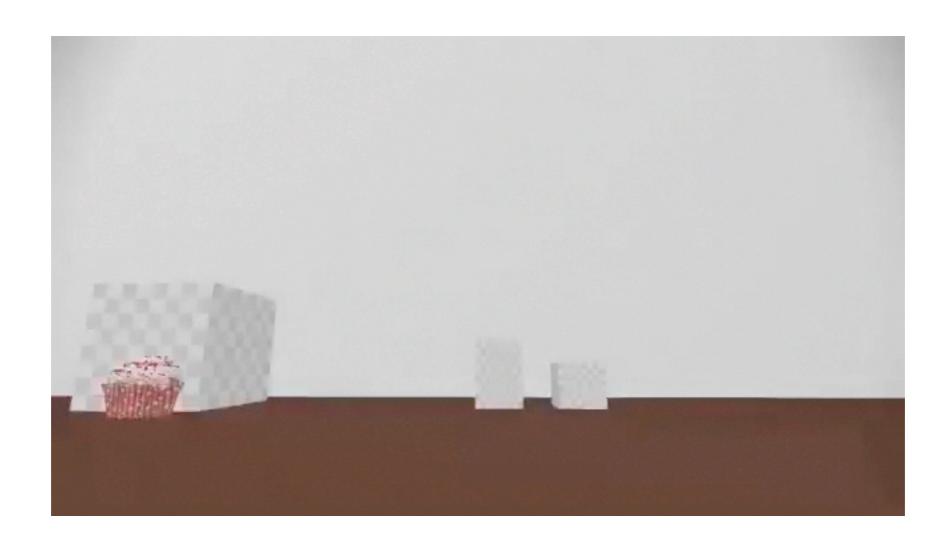




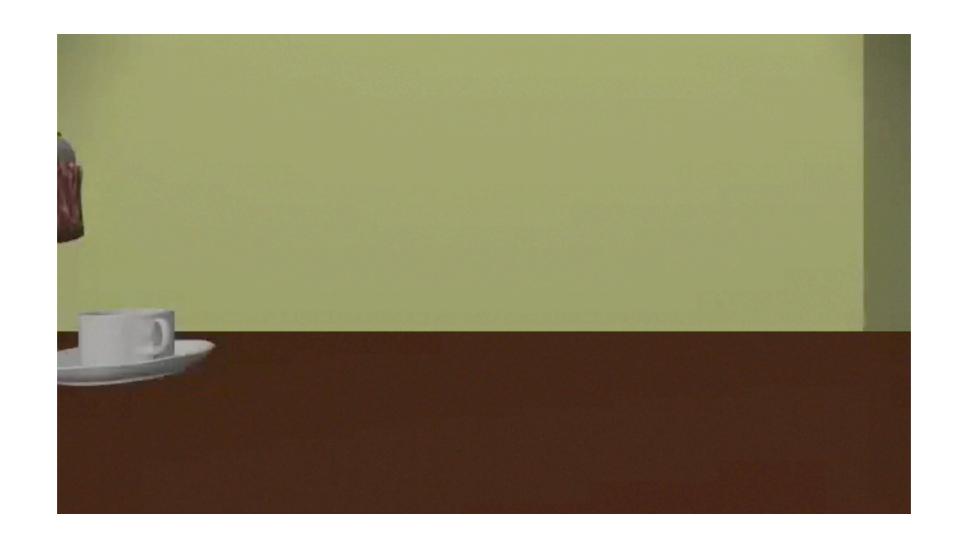
Storyboard



Initial Animation



Animation with Squash



Final Rendering





THANKYOU

Morgan McGuire Michael Mara Mary Bailey Williams OIT